

## Press Equipment List

### Four (4) UV Dry Trap Presses for High Quality, High Gloss Print

#### Two (2) 8-Color Muller Martini A52s + One (1) 8-Color Didde VIP

- From 40# Offset to 9pt Cover (Coated or Non-Coated)
- 20 1/2" Maximum Web Width
- UV Dry Trap Lamp Unit after each unit
- High Speed - Up to 1,500 ft. per minute
- Cut Offs - 14", 17", 22", 23" & 28"
- 1/2" Lock up required
- Perfing and/or Scoring inline on-press
- Roll to Roll, Roll to Sheet and/or Roll to Fan Fold

#### One (1) 6-Color Didde Cold Set Press

- From 40# Offset to 9pt Cover (Coated or Non-Coated)
- 20 1/2" Maximum Web Width
- Cold Set UV Inks (no curing units)
- 22" Cut Off Available
- 1/2" Lock Up required
- Perfing and/or scoring inline on-press
- Roll to Roll, Roll to Sheet and/or Roll to Fan Fold

### One (1) Harris ML100 Heat Set Web Press

- From 40# Enamel to 9pt Cover (Coated or Non-Coated)
- Maximum image area 22.625" x 26"
- 5-Color Perfecting
- Additional Units: Pattern Perfing, Remoist Gluer, Sheeter, Combination Folder for books/catalogs

### One (1) Hantscho Mark 5A Heat Set Web Press

- From 40# Enamel to 9pt Cover (Coated or Non-Coated)
- Maximum image area 17.25" x 25.5"
- 5-Color Perfecting
- Additional Units: Pattern Glue, Pattern Perfing, Perretta Color Control, WPC CCR Register Control, Combination Folder for books/catalogs, Oxy-Dry Sheeter

### Two (2) 5-Color Didde Web Presses

#### One (1) Press with 17" Fixed Cut-off + One (1) Press with 22" Fixed Cut-off

- From 40# Offset to 9pt Cover (Coated or Non-Coated)
- 17.5" Maximum Web Width
- 1/2" Lock Up Required
- Additional Units: Perfing, Sheeter

### One (1) 5-Color Sakurai Sheetfed Press with Aqueous Coater

- Maximum Sheet Size is 19" x 25.875" (Max Image = 18.125" x 25.50")
- From 40# Enamel to 9pt Cover (Coated or Non-Coated)